

THE WEXNER FOUNDATION

THE BOOK OF RUTH

May 18, 2022 | Erica Brown | Chapter Two: What's a Man of Valor? Boaz in Art and Text"

Susie Sorkin: @Jennifer I watched too. Really different perspective on the story.

Becca Thomas: Erica's source sheet for today is available here:

<https://www.wexnerfoundation.org/wp-content/uploads/Ruth-Chapter-Two.pdf>

Laura Cutler: Power dynamic. He is higher.

Jessica Semel: Peasants are transparent.

Susie Sorkin: He has an open stance and friendly face

Judy Oberlander: Boaz appears to offer a blessing with his outstretched hand

Karen Treiger: He looks younger than he is in the book itself

deborah kattler kupetz: he seems gentle towards her

ellen chaikof: He is taken with her fetching bonnet

Jane Shichman: They're all so white European looking

deborah kattler kupetz: in each others eyes

Susie Sorkin: @Ellen lol

Jon Cardin: They are dressed as European not Mediterranean

deborah kattler kupetz: her hat may signify their connection

deborah kattler kupetz: she almost looks adoring

Jane Shichman: I don't think she looks adoring. To me she looks dubious

deborah kattler kupetz: not adoring, maybe actually "over it"

Julie kohl: inner substance

stacy Leeman: Yes but when we use escheat chayil we don't mean she's a warrior/

Asher Gaffney: Virile; capable of creating new life

Laura Cutler: He seemed to be truly kind and see Ruth's inner value. He was very measured in his response to her. He did not set out to use her or view her as an object.

Julie kohl: uber-competant

Judy Oberlander: keeping one's word; a good reputation

Laura Cutler: He sees to be the exception to the way a lot of men are perceived. Very different from how David treated Bathsheba.

deborah kattler kupetz: there is room for depth and it matters

Jon Cardin: The more I think about last week's lesson, the more I think that the creation and characterization of Naomi was to allow the development of and analysis and Ruth and Boaz. So while there was so much tension and difficulty with Naomi from last week, it allows us to have a Ruth come to become who she is.

Julie kohl: so interesting that Ruth expects to experience kindness

stacy Leeman: She wants permission to go to his field in particular?

stacy Leeman: Isn't it also humiliating to be gleaning as naomi

Sherry Israel: Nothing in the book is about "luck". It's all the hand of God.

deborah kattler kupetz: I wonder if she is so shifted that it doesn't matter any more and she's seeing differently

Tobi S. Gold: Ruth asks Naomi because they are strangers to these fields. They just returned and were not of the community that planted them.

deborah kattler kupetz: Maybe there is an anonymity too that is comforting

Jon Cardin: In the image of god

ellen chaikof: He elevates her

Julie kohl: Boaz knows/emphasizes different aspects of Ruth's story, than the overseer

Susan Borison: Kindness

deborah kattler kupetz: a responsibility of awareness

Julie kohl: empathy and effectiveness

Angie Atkins: @Deborah, @Julie yes

Angie Atkins: Thanks Erica!! And everyone for joining us -- today is day 32 of the Omer....18 days until Shavuot -- which means, 2 more Wednesdays learning together.

See you next Wednesday at noon <3

deborah kattler kupetz: thank you, this was wonderful

Jessica Semel: Thanks!

Sonia Cummings: Thank you!

Laura Cutler: Thank you